CONSTRUCTIONISM & CREATIVITY:

CAROLINE CLAISSE
ROYAL COLLEGE OF ART
LONDON UK

DEMONSTRATION
AUGUST 2014
designing a toolkit to encourage creativity and meaning-making
— CAROLINE CLAISSE
DESIGNING A TOOLKIT TO ENCOURAGE CREATIVITY AND MEANING-MAKING
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DEMONSTRATION
designing a toolkit to encourage creativity and meaning-making
— Caroline Claisse

DEMONSTRATION
DESIGN EXPERIMENT:

DESIGNING A TOOLKIT TO ENCOURAGE MEANING MAKING AND IMAGINATION

THE MONK’S PARLOUR KIT
designing a toolkit to encourage creativity and meaning-making
— CAROLINE CLAISSE
designing a toolkit to encourage creativity and meaning-making
— caroline claisse
The Monk’s Parlour Kit
Design experiment

HOW CAN THE USE OR CREATION OF TANGIBLE FORMS FACILITATE MEANING MAKING & ENCOURAGE BOTH IMAGINATION & CREATIVITY?
The Monk's Parlour room
John Soane Museum (London, UK)
www.soane.org
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The Monk’s Parlour room
John Soane Museum (London, UK)
www.soane.org

The Monk’s Parlour Kit
Design experiment
The Monk's Parlour Kit
Design experiment
The Monk’s Parlour Kit
Outcome from a participant
— Three dimensional interpretation of the space
The Monk's Parlour Kit
Design experiment

— Activities featured in the kit

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DEMONSTRATION
Sir John Soane left for his Grand Tour in Italy, and he needs you to complete the following tasks while he is away. You will need to visit his house in the next two weeks.

He left you the keys to his house, but don’t worry – he only needs you to look at the Monk’s Parlour. Check the map for further details and use the sketchbook to complete the tasks.

What can you see on the walls? Sketch an elevation [side view] of the Monk’s Parlour.

What does the Monk’s Parlour feel like? Document the light in the room.

What are the particularities of the Monk’s Parlour? Ask one of the museum staff to tell you more details about the room.

How is the Monk’s Parlour organised? Sketch a plan view [from above] of the room.

Pick an object in the Monk’s Parlour. Draw or write about it. After your visit, use the back of Fimo clay to model a small version or detail of your object.
The Monk’s Parlour Kit
On site activities

1. Draw a map of the space
2. Document the light in the room
The Monk's Parlour Kit
Design experiment — Activities featured in the kit

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The five parts give you a space to reflect on your experiences; if you could have taken away three things from the Monk's Parlour room, what would it be? Please capture and place them within the container.
The Monk's Parlour Kit
Design experiment

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If you could have taken away three things from the Monk's Parlour room, what would it be? Please capture and place them within the container. 

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The five parts give you a space to reflect on your experience of the Monk's Parlour room. Use it to create your own interpretation of your visit in the this room. Use the pins to assemble the parts together.

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The Monk’s Parlour Kit
Outcome from a participant

— Drawing/modelling/building

PROGRESSION
<table>
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<th>The Monk's Parlour room</th>
<th>John Soane Museum (London, UK)</th>
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<td><a href="http://www.soane.org">www.soane.org</a></td>
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The framed rectangular objects become an architectural feature in their own right, they mosaic the walls as a collective decoration.

The glazing over the paintings reflects the light within the space so really it does not matter what is behind the glass. The details in the image is lost.
As the project went along I got more creative. I was able to pin down what element in the space was that stood out to me. First, was to look at all the bits and then it got more specific to me.
Csikszentmihalyi describes a list of conditions which are fundamental to valuable experience and creative expression.

— *Theory of flow* (1990)

**SET CLEAR GOAL**

- **LIMIT THE FIELD OF ATTENTION**

- **ABILITY LEVEL VS CHALLENGE**

- **A SENSE OF PERSONAL CONTROL**

- **INTRINSIC MOTIVATION**
Falk and Dierking's Contextual Model of Learning views meaning making resulting from the integration over time of the following three overlapping contexts:

- **Personal**
  Individual's prior knowledge, interests and beliefs

- **Physical**
  Meaning construction in dialogue with the physical environment

- **Sociocultural**
  Interaction within and outside visitors' social group

How visitor learn through media and interaction
(2008)
The Monk’s Parlour Kit
Contextual Model of Learning

— Adapted from Walker (2010)
The Monk’s Parlour Kit
Contextual Model of Learning

— Outcome of one participant & explanation

Personal
Physical
Sociocultural
The Monk’s Parlour Kit
Contextual Model of Learning

— Outcome of one participant & explanation

Personal
Physical
Sociocultural

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The Monk's Parlour Kit
Contextual Model of Learning

Personal
Physical
Sociocultural

— Outcome of one participant & explanation
«So many things in there! The fact to go there with a focus was very interesting, it helped you to work out things that mean the most to you... »
BACKGROUND RESEARCH:

INTERPRETIVE HANDLING OBJECTS FOR MEDIATING EXPERIENTIAL LEARNING IN GALLERY SETTINGS

THE OBJECT DIALOGUE BOX
Interpretive handling objects for mediating experiential learning in gallery settings

— Literature review, MA Dissertation (2013)

EXPERIENTIAL LEARNING

MULTIPLE INTELLIGENCES

CONSTRUCTIVISM LEARNING THEORY

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Object Dialogue Box (hedsor)
Turner Contemporary (Margate, UK)
www.objectdialoguebox.com

— Dissertation's case study
Object Dialogue Box (*hedsor*)
Museums Sheffield (Sheffield, UK)
www.objectdialoguebox.com

— Dissertation's case study

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— Dissertation's case study
Interpretive handling objects for mediating experiential learning in gallery settings

— Conclusion, MA Dissertation (2013)
AN EXPERIMENTAL INSTALLATION TO ENCOURAGE CREATIVE THINKING AND SHARING STORIES

THE EXQUISITE CABINET
The Exquisite Cabinet
Royal College of Art (London, UK)
2014 MA Degree Show

DESIGNING A TOOLKIT TO ENCOURAGE CREATIVITY AND MEANING-MAKING
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DEMONSTRATION
designing a toolkit to encourage creativity and meaning-making
— Caroline Claisse demonstration

The Exquisite Cabinet
Royal College of Art (London, UK)
2014 MA Degree Show

— Four 3D printed objects
The Exquisite Cabinet
Royal College of Art (London, UK)
2014 MA Degree Show

— Collecting and making the objects
designing a toolkit to encourage creativity and meaning-making
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— caroline claisse

demonstration

self centred personality / reflective qualities of space

bipolarity / emotion hidden / theatricality
The Exquisite Cabinet
Royal College of Art (London, UK)
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— Object in the front, stories printing in the back

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— Exquisite Corpse

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— Visitors embedding stories into the objects

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DEMONSTRATION
The Exquisite Cabinet
Royal College of Art (London, UK)
2014 MA Degree Show

It houses intriguing objects in which users can embed a snippet of a story, carrying on a narrative chain. The system is inspired from the Surrealist game Exquisite Corpse, and uses RFID technology.

The cup looks strange because there is a handcuff stuck on the side which must have belong to a prisoner he has big hands so that’s why he needed a large handle because one of his hands has sevenfingers.

Hello this works this cup is weird. A handcuffed cup was trying to escape the cupboard, and broke it’s leg which does not have one.

He stayed home immobile sat all day drinking tea like a prisoner until he stumbles across the evil.

The captain shaved the sea surface. Shaving the surface was not enough - he soon realised he needed reach far underneath the water in every little corner of the flat land the slime slipped south.

Suicide is painless but what if there are seven hells? there's no earthly way of knowing just exactly where we're going... is that you always know where you came from because it always points in the wrong direction. but it guides you to a more mysterious path tree that lays in the deep forest which is from a

Medusa is wearing mask in the ball, searching for Perseus. Perseus was standing alone but when she looked more closely she could see he was talking to himself and smiling a lot to ladies. He was a gentleman and so mask of death

The great actor had left behind no trace of his existence save for his very first mask How are you. I'm good but I cannot see much. Where are my glasses. Perhaps they are lost because my head has turned upside down. The sky is below and the ground is up.

The dog floats to the sea and disappeared he eventually came back a few weeks later floating in his little and weird looking ship.

Sat a strange little dog in a cup inflated by a ball of air looking out from its cup home, he searches for a faithful friend. It's sad to bury your dog and say it's a monk. a monk who rested in peace.

The dog peeped out of the champagne flute like he was peeping out of a car window. Quiet and content sleepy yet expectant inside a safe place, isolated from the
THANK YOU!

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